

Franco Moretti *Atlas of the European Novel 1800-1900*

1. Map is precisely that – a connection made visible.
Bakhtin “an image of an idea”
[connection with Russian Formalists]

A good map is worth a 1000 words

Maps – highlight the place-bound nature of literary forms 5

The internal logic of the narrative

Makes one think 7

2. Applies “cartographic” approach to a large body of works (all Austin, the genre of the ideas, etc.) but it can be used for an analysis of a single work like AK
What Moretti is trying to achieve through his approach?

To show the significance, role, etc. of:

- a. Distance (p.22)
 - b. The relationship between the center and periphery
 - c. Border (p. 35, 45)
 - d. Mode of movement through space (48, 57, 59, 62,
 - e. Chronotop (70, 72)
3. Conclusion:
 - a. Geography as the foundation of narrative form (38)
 - b. Space acts on style, rhetoric is dependent on space (43, 46)

РИСУНКИ 1-6
АВТОГРАФ Л. С. ВЫГОТСКОГО

Трещины кава
Синтера в рошине
Стелла "Тристра
Искра"
Точки 1, 2, 3, 4, 5.

Двухсторонний и коллоидный расклев
"Летние Вакансы"

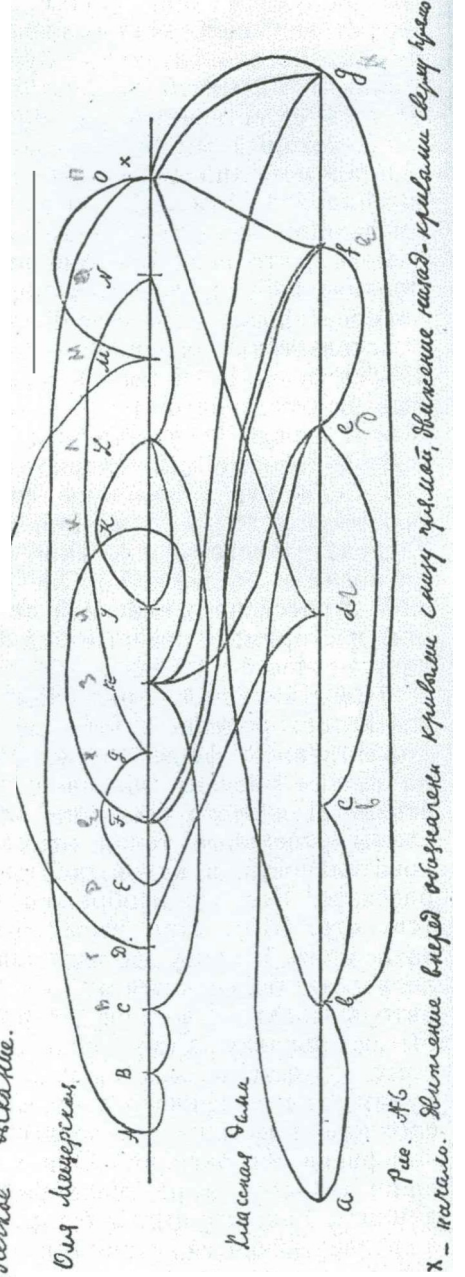
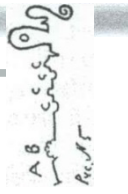
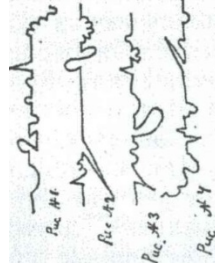


Рис. #6
x - начало. Видимые вперед вычисления кривыми снизу пунктир, вычисления назад - кривыми сверху пунктир